

## CALL FOR ENTRIES

### BIFF (The Beloit International Film Festival) 2014

[www.beloitfilmfest.org](http://www.beloitfilmfest.org)

The Beloit Film Festival committee cordially invites you to submit your film to the newest film destination in the Midwest. In the past, BIFF has been attended by a number of industry luminaries including actors John Voight, and Kevin Farley, Shohreh Aghdashloo, Bobbie Coleman along with legendary Hollywood film producer Steve McEveety who served as BIFF's 2009 honorary chairperson and John Shepherd, President of MPower Pictures.

Most of the festival is featured in downtown Beloit. The venues, festival events and workshops are anticipating the arrival of film aficionados as well as those who have never viewed films before, all set in the beauty and charm of Beloit, Wisconsin. Accepted filmmakers are strongly encouraged to attend the festival. There will be excitement each day with a variety of events and networking opportunities for filmmakers. The Beloit Film Festival Committee is pleased to offer the following amenities for accepted filmmakers:

- 1) 2 tickets to the opening Launch Event
- 2) Free entry to most films at the festival (Silent Film is not included)
- 3) Unlimited access to Filmmakers' Hospitality Lounge
- 4) Free transportation during the festival
- 5) Discounts at area restaurants and hotels

#### **Ticket Information**

Tickets Packages will be available for purchase in January each year and are fully described on the web [www.beloitfilmfest.org](http://www.beloitfilmfest.org)

#### **Judging & Awards Information**

A jury panel of film-related professionals will judge each entry in the specific category applied for.

#### **The categories are as follows:**

- Competition Best of Wisconsin - Any length
- Competition International - Feature (45 minutes and over in length)
- Competition International - Short (Less than 45 minutes in length)
- Competition International - Animation (Any length)
- Competition International - Documentary (Any length)
- Competition International - Student (Any length)
- Competition International – Best Screenplay
- Competition International – Best Score
- Competition International – Best LGBT
- Competition International – Best Comedy Short
- Competition International – Best Music Video

#### **Fee Chart BIFF 2013 (submission dates in 2014)**

##### ***Best Wisconsin***

**Early Bird Deadline** – May 15<sup>th</sup> – Direct submission fee \$16, WAB discounted fee \$11

**Regular Deadline** – July 15<sup>th</sup> – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct submission fee \$55, WAB discounted fee \$40

***International Documentary (any length)***

**Early Bird Deadline** – May 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15 **Regular Deadline** – July 15 – Direct submission fee \$30, WAB discounted fee \$25

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$40, WAB discounted fee \$35

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$60, WAB discounted fee \$45

***International Animation – (any length)***

**Early Bird Deadline** – April 14<sup>th</sup> – Direct submission fee \$16, WAB discounted fee \$11

**Regular Deadline** – July 15<sup>th</sup> – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 31<sup>st</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

***International Cinema – Documentary***

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

***International Cinema – Feature***

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

***International Cinema – Short***

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

***International Cinema – Student any length***

**Early Bird Deadline** – May 15<sup>th</sup> – Direct submission fee \$16, WAB discounted fee \$11

**Regular Deadline** – July 15<sup>th</sup> – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct submission fee \$55, WAB discounted fee \$40

**International Cinema- With Consideration for Best Soudtrack**

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

### **International Cinema – LGBT**

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

### **International Cinema – Comedy Short**

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

### **International Cinema – Best Screenplay Award**

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

### **International Music Video**

**Early Bird Deadline** – April 15<sup>th</sup> – Direct submission fee \$20, WAB discounted fee \$15

**Regular Deadline** – July 15 – Direct submission fee \$25, WAB discounted fee \$20

**Late Deadline** – August 15<sup>th</sup> – Direct submission fee \$35, WAB discounted fee \$30

**WAB Extended Deadline** – October 31<sup>st</sup> – Direct Submission Fee \$55, WAB discounted fee \$40

**There are significant discounts if your film is submitted through Without A Box.**

<https://www.withoutabox.com/login/4503>

**For paper based submissions please send your submission form, 2 screener DVDs, and check or money order to:**

Beloit Film Festival 444 E. Grand Ave. Suite 100 Beloit, WI 53511 608- 313-1200 Checks/Money Orders should be made payable to The Beloit International Film Festival Please include the name of the film on the check or money order.

### **Submission Procedures: PLEASE READ CAREFULLY**

SUBMITTAL PROCEDURES & RULES BIFF 2014

### **ENTRIES**

The selection committee would prefer that all entries/screener be submitted as a Secure Online Screener, with second preference being DVD NTSC.

**Your entry should be labeled with the following information: Title, Director and Running time, contact phone and email.** If you are submitting in a format other than DVD NTSC please indicate this on the DVD.

There is no limit to the amount of entries you may submit.

Select the category that seems most appropriate. If you wish to enter multiple categories, you must select your primary category and then send an email to the festival requesting consideration for additional categories. There will be no additional fee for this if the festival grants permission.

Fill out the entry form carefully. Please type or print clearly. One form is required per entry. Photocopy extra copies as needed.

A short synopsis of 2 to 4 lines is required for Short, Animation, and Student categories. A short synopsis in addition to a longer synopsis of approximately 125 words is required for the Documentary and Feature categories. You are required to submit this with the entry form. The synopsis will be used for the jury committee, the program book and web site, if accepted. Each submission should also include at least one still production photo or slide, a press kit and bio and photo of the director.

Notification of acceptance will be emailed on approximately December 1, 2013. You will be notified for each submission.

If you are entering as a student, a photocopy of a current student ID, as well as an endorsement must accompany your entry from your instructor

Check or money order is accepted for entries. Credit cards can only be used when submitting through Without A Box.

Complete care is given to every entry. The festival, however, cannot be responsible for damage to, or loss of, material submitted. Additionally, the festival is held harmless from damage to or loss of print en route to the festival.

Filmmakers are encouraged to submit, for discounted fees, to the Beloit International Film Festival online by logging onto [www.withoutabox.com](http://www.withoutabox.com), the international film festival submission website. Members with an upgraded project on Without A Box receive a discount on all entries for that project. If you submit through Without A Box for the early bird deadline, your submission is free of charge. You may use a credit card when submitting through Without A Box.

## ELIGIBILITY

Works in progress, and industrial/instructional works are not eligible.

All entries must be postmarked no later than October 31, 2013 and include the following: TWO (2) clean copies in DVD format, entry form, entry fee for each submission, synopsis, resume and photo.

If you cannot meet the eligibility requirement, you may apply but will not be considered for awards. Please check the appropriate box on the application for this consideration.

## ACCEPTANCES

All films submitted must be available for festival presentation in DVD or Blu Ray DVD.

Please be aware that if you have not submitted a photo or synopsis it will not be included in the program book or web site. Any corrections received to the original submission material must be received in writing by November 30, 2013. Changes will not be made after this date.

The Beloit Film Festival reserves the right to use clips from accepted entries, up to 3 minutes in length for publicity purposes. The festival reserves the right to show the submission for promotion and fund raising events up to three years past the date of the festival. Submitter can opt out of this clause by sending the festival a written request to opt out of this clause.

The number of screenings, days and venue is at the sole discretion of the festival.

Accepted films and videos will be notified by approximately December 1, 2013.

## RELEASE

I acknowledge that, if accepted to participate, I will agree to comply with the 2014 Beloit International Film Festival Policies & Procedures as included with this application, and agree to be bound by and comply with all those documents. I understand that the Beloit International Film Fest Committee is responsible for making final decisions with regard to the festival operations and I agree to abide by their decisions. I agree to provide the festival a print of my film(s) and I release the festival committee and any festival representative from any responsibility for the theft, damage or loss of the print en route to the festival or otherwise during the course of the festival's possession of the film. **By submitting your film you agree to all of the rules and agreements listed above.**

## FILM INFORMATION

Title of Entry: \_\_\_\_\_

\_\_\_\_ Best of Wisconsin (filmed in WI or Director/Producer is from Wisconsin)

\_\_\_\_ International Cinema – Feature

- International Cinema – Short
- International Cinema Documentary (any length)
- International Animation (any length)
- International Student (any length)
- Best Screenplay
- Best Soundtrack
- Best LGBT
- Best Comedy Short
- Best Music Video

Running time (in minutes) : \_\_\_\_\_

Date of Completion: \_\_\_\_\_

Genre of Film

- Documentary
- Comedy
- Romantic Comedy
- Horror
- Adventure
- Drama
- Psychological Thriller
- Experimental
- Animation

Other: \_\_\_\_\_

What would you rate this film? (G,PG,PG-13,R,MA) \_\_\_\_\_

Why? \_\_\_\_\_

Was your entry filmed in Wisconsin? \_\_\_\_\_

Give a short (maximum 3 sentences) synopsis of your film: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**ENTRANT INFORMATION**

Submitter's name: \_\_\_\_\_

Cell: \_\_\_\_\_ Office: \_\_\_\_\_ Home: \_\_\_\_\_

Email: \_\_\_\_\_

Director(s) name: \_\_\_\_\_

Cell: \_\_\_\_\_ Office: \_\_\_\_\_ Home: \_\_\_\_\_

Email: \_\_\_\_\_

Producer(s) name(s):

\_\_\_\_\_

Cell: \_\_\_\_\_ Office: \_\_\_\_\_ Home: \_\_\_\_\_

Email: \_\_\_\_\_

Ex Producer(s) name(s):

\_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip/Country: \_\_\_\_\_

\_\_\_\_\_

Fax Number: \_\_\_\_\_ Film web site: \_\_\_\_\_