BELOIT INTERNATIONAL FILM FESTIVAL

Films At Your Fingertips

16th Season

Fri Feb 19 - Sun Feb 28, 2021

HENDRICKS FAMILY FOUNDATION

VISIT BELOIT

BELOIT, WISCONSIN USA

beloitfilmfest.org

WELCOME TO BIFF 2021!

Welcome to the 16th annual, and completely reimagined, Beloit International Film Festival! On behalf of Visit Beloit, we are so appreciative that you are engaging with the festival from near and far this year. For the past 15 years, the city of Beloit has shaken the doldrums of winter off by welcoming you to our destination. The festival has always provided a palpable energy to our businesses and venues and not having all of you, our friends, here in Beloit this year is just not the same. Nonetheless, our hope is that you still enjoy this year's festival from wherever you are in the world and make grand plans to visit Beloit in 2022. Throughout the last year, numerous partners in this community have continued to double down on making Beloit an amazing destination, and we cannot wait to show off all things new with you next year.

For almost two decades, we have been enchanted with the messages and themes conveyed through films shown in the festival. We hope the films this year will encourage you to make a difference in the world and inspire you to think in new ways. Although the festival is in a virtual platform, make sure to share with your friends and family about the impact these films are making in your life.

As always and when you are ready, we welcome you to make the trip to Beloit. Dive deep into our website at visitbeloit.com to find out the scoop on the local scene or give us a call at 608-365-4838 to get tips on what to do from those of us that live here. Stay in the loop with all the great things in our community and share your own experiences through Facebook, Instagram, and Twitter, all @VisitBeloit.

On behalf of the staff and board of directors at Visit Beloit, enjoy the show!

The Staff and Board of Directors of Visit Beloit.

One of Beloit's Most Beloved Figures To Serve as BIFF 2021 Honorary Chair

Snappy, beloved mascot of the Beloit Snappers for decades, will begin his "Farewell Tour" in February as Honorary Chair of BIFF2021. He will join a long and distinguished list of filmmakers and promoters in that hallowed post.

"We are honored to have Snappy recognized by BIFF," says manager Riley Gostisha of Gateway Professional Baseball. "We want everyone to know that Snappy is not leaving us. He will pass the torch to a new character, but he will remain in service to the organization. He is vitally important to the history of area minor league baseball."

Given the fact that BIFF2021 will be, perhaps, the most unique version of the festival that has ever been presented, due to restrictions brought on by the pandemic, the BIFF staff thought that this might be a great opportunity for a twist on the Honorary Chair component, especially given the circumstances of Snappy's career change. This will be the very first mascot to receive the honor, one that has in the past gone to the likes of David Zucker and Stephanie Klett. Snappy joins a very special and talented group, indeed.

Snappy is a true son of Beloit who has brought great joy to generations of baseball fans. He has also been a regular supporter of many important causes throughout the community. We are proud to have him participate in BIFF2021 as he moves into his new role with Beloit's retooled minor league franchise.

Snappy will assume a support role sometime this summer, as the team, led by new owner Quint Studer, will move to their new state-of-the-game ABC Supply Stadium in downtown Beloit. The team will receive a name change and new branding along the way.

Snappy will be seen popping up at the BIFF Drive-In Theater events, helping to whip up the audience, as well as joining in during virtual events with the staff, accompanied by his interpreter, since he speaks in tones that only turtles, and Riley Gostisha, can understand.

Congratulations, Snappy D. Turtle! You are the BIFF2021 Honorary Chair!

TM

BELOIT INTERNATIONAL FILM FESTIVAL

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CONNECT WITH US!

Beloit International Film Festival
635 3rd Street, Beloit, WI 53511
Beloit, WI 53511
608-466-9693

service@BeloitFilmFest.org

www.BeloitFilmFest.org

#beloitfilmfest

TICKETING

Where: All ticketing will be done inside the virtual screening platform: Online.BeloitFilmFest.org*

When: You can purchase individual tickets per film beginning on the first day of the festival **Friday, February 19, 2021**.
You will not be able to buy tickets in advance

How: We suggest browsing the 2021 BIFF film catalogue on our website www.BeloitFilmFest.org then heading over to the screening platform **Online.BeloitFimFest.org** to search for the film you would like to watch.
When you select your film, you will be prompted to purchase a ticket online.

COST: EACH FILM IS $10 TO VIEW.

*For those more comfortable with in-person ticket purchasing, we will have an **in-person Box Office** located at Irontek (*635 Third Street*) from 12PM to 7PM from February 19th - 28th. Beloit International Film Festival Staff members will be on hand to answer any technical questions.
Merchandise will be available for purchase at the in-person Box Office.

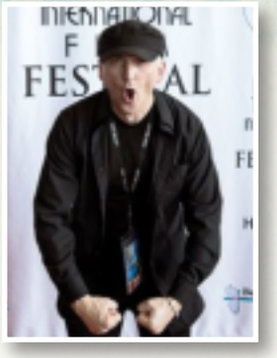
TECHNICAL SUPPORT

Virtual Chat Help Desk: *Go to **BeloitFilmFest.org*** for a live chat Help Desk from 12PM - 9PM CST from February 19, 2021 - February 28, 2021.
This is a resource for technical and customer support should you experience difficulties with setting up your virtual experience.

Via E-mail: Message ana@beloitfilmfest.org for timely customer support - we will reply within 1 hour between 10AM - 9PM CST from February 19, 2021 - February 28, 2021.

Via Phone: Call 608.466.9693 to reach one of the Beloit International Film Festival's staff members for live technical support from 12PM - 6PM CST from February 19, 2021 - February 28, 2021.

For more information and technical FAQ, please check the website www.BeloitFilmFest.org for an updated list of key details and instructions.



Letter from the President & the Executive Director

It goes without saying that this past year has been the most challenging yet for our organization. We imagine it has been the most challenging year for every organization, business, family, and artist in our community - in recent memory. Yet, nothing will keep our team from mounting a festival with the best of international and independent films. **We have the community of Beloit to thank for our resilience.** We have the community of Beloit to thank for the wind in our sails.

While this year's festival may look and feel different, we have curated over 100 films to be enjoyed virtually in the comfort of our homes, 6 Special Presentation films at the BIFF Drive-In **(pg. 4-5)**, and dozens of virtual Q+A sessions with our 2021 filmmakers, as well as a collection of virtual events designed to tickle the brains of both film-goers and filmmakers alike.

To celebrate SIXTEEN years (What? It still feels like yesterday…) of the *Beloit International Film Festival*, we're especially excited to screen John Hughes' *Sixteen Candles*, presented by First National Bank & Trust at the BIFF Drive-In Theater **(pg. 5)**. Join Molly Ringwald and Anthony Michael Hall on the big screen as they make their way through those hilarious rites of passage that we all remember, and love to relive.

In addition to our wide selection of independent films to view through our virtual platform, we also welcome **Rachel Portman** to our festival, the composer of such films as *Benny & Joon* **(pg. 5)**, *Chocolat, Mona Lisa Smile*, and quite literally dozens more stand-out pieces of cinema. Rachel Portman will engage in an in-depth discussion **(pg. 6)** about her career and her craft before speaking with two Beloit natives Jonathan Bartz and Pierre Charles who have begun promising careers in Hollywood as composers. **This is a conversation you will not want to miss.**

We have also launched a fundraising campaign to last the 10 days of BIFF. **BUILD UP BIFF** calls for donations from what we call our BIFF nation - the die-hard film festival fans we have had the pleasure of enjoying the power of film with for sixteen years. Each donation toward the $10,000 goal ensures the longevity of our festival **(pg. 11)**.

We imagine for ourselves a thriving film festival for many years to come. It is you - our supporters and community members - that make this possible. While it will not feel the same as previous years, bumping into new and old friends on the snow-dusted sidewalks of Downtown Beloit, we will still be sharing in the power of film from the world over.

Cozy up, order in, and pick the flicks that speak to you the most. If you're a homebody, this BIFF's for you. Next year's fest will be back with a vengeance: double the dancing, twice the chitter chatter, hugs for everyone, and most importantly, we will share in the magic of film.

Ana Kelly
President of the Board of Directors
Beloit International Film Festival

Greg Gerard
Executive Director
Beloit International Film Festival

THE BIFF DRIVE-IN THEATER

BROUGHT TO YOU IN PART BY

HENDRICKS COMMERCIAL PROPERTIES

In addition to the Beloit International Film Festival's virtual component, we're setting up a bespoke Drive-In Theater in the Ironworks Campus parking lot for all to enjoy. Each film is a family friendly presentation, free, and open to the public. We suggest picking up takeout meals from our illustrious downtown restaurants and finding your spot to sit and enjoy this safely distanced movie going experience.

Ironworks Drive @ North End of Third Street • Parking Lot on the Ironworks Campus

Go to www.BeloitFilmFest.org for more information on how to enter the parking lot at the drive-in venue.

Free and open to the public - parking is limited, so arrive at least 15 minutes early to ensure a parking spot.

Tune in to the 94.7FM station to pipe the film's sound into your car.

FAMILY INDEPENDENT FILM

Isle of Dogs

Presented by

COLLINS & HENDERSON

Blackhawk Bank

Dir. Wes Anderson, Starring Bill Murray, Bryan Cranston, Edward Norton, Jeff Goldblum, Scarlett Johansson and more

Friday, February 19 - 6:30PM

SYNOPSIS: *An outbreak of dog flu has spread through the city of Megasaki, Japan, and Mayor Kobayashi has demanded all dogs to be sent to Trash Island. On the island, a young boy named Atari sets out to find his lost dog, Spots, with the help of five other dogs... with many obstacles along the way.*

PG-13 | 2018 | 1h 41min

SING-A-LONG FILM

The Wizard of Oz

Presented by

BRENNAN STEIL S.C. Attorneys at Law

THE ROCK BAR AND GRILL

Dir. Victor Fleming, Starring Judy Garland

Saturday, February 20 - 6:30PM

Help us fight the chill of deep midwinter with the warmth of a chorus of voices raised in song! The Beloit International Film Festival brings back the Sing-A-Long event with the family favorite *The Wizard of Oz*. Allow yourself to be carried over the rainbow to where skies are blue. When it's time to come home again after a night out at the Drive-In, just click your heels three times and say to yourself "there's no place like home".

SYNOPSIS: *Dorothy Gale is swept away from a farm in Kansas to a magical land of Oz in a tornado and embarks on a quest with her new friends to see the Wizard who can help her return home to Kansas and help her friends as well.*

PG | 1939 | 1h 42min

2021 SPECIAL EVENTS

CELEBRITY ARTIST FILM

(Special virtual appearance by the film's composer Rachel Portman.)

Benny & Joon

Presented by

WELLS FARGO Advisors

Presented by

Derek Hahn
Elizabeth Swart
Steve Schumacher
John Wong

Dir. Jeremiah Chechik, Composer Rachel Portman, Starring Johnny Depp and Mary Stuart Masterson

Sunday, February 21 - 6:30PM

Please join us for a special presentation of *Benny & Joon* (1993), an irresistible film about the triumph of humanity over mental illness, and love over fear. The addictively singable soundtrack - songs like *Have A Little Faith in Me* and *I'm Gonna Be (500 Miles)* - paired with Rachel Portman's original score, is truly one of a kind.

*(We also invite you to join in as this film's composer, Rachel Portman, makes a **special virtual appearance** to discuss her creative process, what inspires her, and how her vision has evolved with our changing world. See pg 6 for details on the virtual conversation with Ms. Portman.)*

SYNOPSIS: *A mentally ill young woman finds her love in an eccentric man who models himself after Buster Keaton.*

PG | 1993 | 1h 38min

SILENT FILM

Modern Times

Presented by

BMO Harris Bank

Dir. Charles Chaplin, Starring Charles Chaplin

Friday, February 26 - 6:30PM

Our 16th Annual Silent Film features the classic Little Tramp character as he rebels against the newly industrialized world. A deft commentary on the desperate conditions of the Great Depression, this film is notable for being the first time Chaplin's voice was heard, after a long history of silent films.

SYNOPSIS: *The Tramp struggles to live in a modern industrial society with the help of a young homeless woman.*

G | 1936 | 1h 27min

CLASSIC FILM

Sixteen Candles

Presented by

First National Bank and Trust Company®

Dir. John Hughes, Starring Molly Ringwald, Anthony Michael Hall

Saturday, February 27 - 6:30PM

Ah, adolescence. The sweetness of first love, the painful awkwardness of burgeoning adulthood, the John Hughes footprint in depicting the Midwest on the silver screen… what's not to love? In celebration of the Beloit International Film Festival's 16th season, First National Bank and Trust Company presents the classic coming-of-age tale *Sixteen Candles.*

SYNOPSIS: *A girl's "sweet" sixteenth birthday becomes anything but special, as she suffers from every embarrassment possible.*

PG-13 | 1984 | 1h 33min

FAMILY FILM

Kubo and the Two Strings

Presented by

Beloit Health System

Dir. Travis Knight, Starring Charlize Theron, Matthew McConaughey, George Takei

Sunday, February 28 - 6:30pm

SYNOPSIS: *A young boy named Kubo must locate a magical suit of armor worn by his late father in order to defeat a vengeful spirit from the past.*

PG | 2016 | 1h 41min

2021 VIRTUAL EVENTS

Visit BeloitFilmFest.org or facebook.com/beloitfilmfest for full event details.

Pull up a (virtual) chair and dive deeper into the process of filmmaking - from the makers themselves. With each event, we see the many facets of filmmaking, from score composition, to screenwriting, to production design. And be sure to join "The Best Laid Plans" events every Sunday evening to listen in on the wildest stories from our filmmakers' careers.

Each event is designed to appeal to film lovers and filmmakers alike.

Flip to page ??? for information on when the virtual Q+A sessions with our 2021 film's filmmaking teams will take place.
All Virtual Events will be held live over Zoom or streamed live on Facebook.

FREE AND OPEN TO THE PUBLIC

Each event will be recorded and posted on BIFF's social media accounts at a later date. ***FILM SOCIETY of BELOIT*** *patrons will gain early access to the recordings. Find out how to become a member of the* ***FILM SOCIETY of BELOIT*** *at BeloitFilmFest.org/membership*

SPECIAL PRESENTATION

FRIDAY, FEBRUARY 19TH - 1PM CST

Legendary Film Composer Rachel Portman

COMPOSING FOR FILM

+ in conversation with Beloit Natives/Composers Jonathan Bartz and Pierre Charles

Presented by

Beloit FilmWorks

Join us for an intimate event with lauded Oscar-winning film composer Rachel Portman, who will speak on her career of composing for such films as *Mona Lisa Smile* (2003), *The Cider House Rules* (1999), and *Benny & Joon* (1993). BIFF's Executive Director Greg Gerard, a talented musician in his own right, will dive deep into her approach to the craft, her experiences composing over the years and across many technologies, and of which projects she's most proud.

The second half of this program welcomes Beloit natives Jonathan Bartz and Pierre Charles to join the conversation with burning questions of their own. Bartz and Charles both have promising careers in film and TV composition in Hollywood - and we welcome them back to their hometown's festival to shed light on that ever-essential element of film: the music.

This virtual conversation is in companion with the Drive-In screening of her film *Benny & Joon* (1993) (see pg 5 for more information).

All virtual events will be held over Zoom or streamed live across Facebook - access these through beloitfilmfest.org

2021 VIRTUAL EVENTS

Saturday, February 20th - 4PM CST

"THE YIN AND YANG OF WRITING AND DIRECTING"

Featuring BIFF 2021 Writer-Directors

Any successful film requires a director and a writer who function with complete synchronicity - or one person willing to juggle everything. Join us to hear about the joys and frustrations of wearing many hats from director/writers who do it all. Join us for a discussion with 2021 BIFF filmmakers who both wrote and directed their films.

Hosted by BIFF 2021 Writer-Director Parker Winship (American Film Institute '14, Screenwriting)

MATERNA Director / Writer / Lead Actor **David Gutnik**

TOUCH Director / Writer **Aleksandra Szczepanowska**

LOVE IS NOT LOVE Director / Writer / Lead Actor **Stephen Mills**

Sunday, February 21st - 4PM - 5:30PM CST

THE BEST LAID PLANS #1

Conversations with Independent Filmmakers

Join us for a free-wheeling story sharing session with BIFF alumni filmmakers as they regale us with their wildest stories from the set.

Audience members are encouraged to join in the conversation. Consider these our safely distanced happy hours during the festival - provide your own pajamas.

4PM - Melody Gilbert (BIFF '19 Alum)

4:30PM - James Choi (BIFF '18 - 20 Alum)

5PM - Gavin Michael Booth (BIFFY Award Winner)

Saturday, February 27th - 7:30PM - 8:30PM CST

DESIGNING THE WORLD OF FILM

A tete-a-tete between Independent Film Production Designers

BIFF Alumnae Kara Mulrooney and Amanda Tollefson

Hosted by BIFF '21 Filmmaker Kristin Peterson Kaszubowski

Long-time collaborators Kara Mulrooney and Amanda Tollefson share about their Work-In-Progress *The Woman Inside Me (Working Title)*, a feature film with both historically-based and otherworldly design elements. In this virtual event, the filmmakers will reveal their process in all things set dressing, costume designing, prop fashioning, and color palating. Consider this an all-access peek into feature film production design - your chance to learn from our very own BIFF alumnae and darlings of Wisconsin filmmaking.

ABOUT THE FILM

The Woman Inside Me is a feature film directed by (and starring!) Kara Mulrooney + art directed by Amanda Tollefson. Currently mid-production in Milwaukee, WI, the film alternates between present day and the WWII era, each period experiencing a strange emotional convergence until one character's supplies in a concealed bunker go short, and the other character's pregnancy goes long... The director, Kara Mulrooney, also featured her own pregnancy in this film - which might be considered the most dedicated a filmmaker can get. **Fun Fact #368**: "The Woman Inside Me" is partially inspired by Tollefson's real-life stint making mascot costumes.

Logline: *A Japanese-American radio operator forced into hiding during WWII accidentally time travels into a contemporary American woman's womb.*

ABOUT THE FILMMAKERS

Kara Mulrooney is a Filmmaker, Actor, and Producer from Milwaukee, WI whose most recent feature *The Field* (Actor, Producer) earned international distribution (Gravitas Ventures), including theatrical and VOD, and recently completed a robust festival run. Her newest short "jazzy@32 (a true story)" won the Golden Badger Award at its premiere, and her previous short "An Evening at Angelo's" won the Cream City Cinema Special Jury Prize at its debut.

Amanda Tollefson is an Artist, Costume Designer, & Art Director living in Milwaukee, WI. Highlights from her 10 years in the film industry include a fitness room makeover for a weight loss reality show in 2012, Costume Design for the VR short film "Ashe '68" which premiered at the US Open as well as Sundance in 2018, & Props for the 2nd season of Adult Swim show "Joe Pera Talks With You." She also makes ecologically minded quilts, clothing, & home goods out of thrifted/recycled fabric, & occasionally shows her work in galleries, most recently the Real Tinsel gallery in Milwaukee, WI. She is also a seamstress for hire who can make your wildest costume dreams come true.

Sunday, February 28th - 4PM - 5:30PM CST

THE BEST LAID PLANS #2

Conversations with Independent Filmmakers

Join us for a free-wheeling story sharing session with BIFF alumni filmmakers as they regale us with their wildest stories from the set.

Audience members are encouraged to join in the conversation. Consider these our safely distanced happy hours during the festival - provide your own pajamas.

4PM - Joshua Koopman (*Ringolevio* '21 - pg. 13, *The Golden Scallop* '14)

4:30PM - Katherine Bourne Taylor (*Ships In The Night* '21 - pg. 22, *Cool For Five Seconds* '20)

5PM - Cynthia Wade (Oscar-winning documentarian)

LIVE VIRTUAL PERFORMANCE - RADIO PLAY • Friday, February 26th - 5:30PM CST

The Postman Always Rings Twice

Brought to you by

Beloit Regional HOSPICE

Produced by **Stage One** • Director **Edie Baran**

Tech Director **Mike Stalsberg**

There are two ways to enjoy the annual BIFF radio play performance: Tune into WCLO 1230AM or sign into the live Zoom event to watch the safely distanced performers on the stage of the Janesville Performing Arts Center (JPAC) deliver the Alfred Hitchcock classic film noir *The Postman Always Rings Twice*.

Logline: Nick Smith, a middle-aged roadside diner owner, hires a drifter, Frank Chambers , to work at his restaurant. Frank quickly begins an affair with Nick's beautiful young wife, Cora (originally played by Lana Turner), and the two conspire to kill Nick and seize his assets. When they succeed, local prosecutor Kyle Sackett becomes suspicious, but is unable to build a solid case. However, the couple soon realizes that no misdeed ever goes truly unpunished.

All virtual events will be held over Zoom or streamed live on Facebook - access more info through BeloitFilmFest.org

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Virtual Filmmaker Q&A Sessions

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Did you really bring a horse into the office building or was that movie magic?

Was that last scene improv?

How was it to work with Jeff Goldblum?

Filmmakers from around the world will be calling in to discuss their films with the Beloit International Film Festival audience.

One of the aspects of BIFF that our audience loves most are the Q&A's following each film screening. While we won't have filmmakers physically present here in Beloit, we will have them at our fingertips on the screen for you to ask all your burning questions.

We will have sessions **daily** with as many filmmakers as possible. Look out for the live-updated schedule of Q&A dates, times, and expected filmmakers on our website at .

The Q&A sessions are FREE and open to the public.

The preferred platform will be Zoom but watch our website for any changes to information.

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Guest House

the stage is set
welcome!

Vintage and cozy 1940 Red Brick home in the Near East Side Historic District within walking distance of Beloit College and the vibrant Downtown Beloit community.

Private entry upper well appointed 4rm apartment with modern updates features an eat-in fully equiped kitchen. Private bedroom and full bath. Living room with roku TV, cable and wifi. Home is private, quiet, clean & consistently rated 5stars:

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1st Wednesdays — FABL Film Series
Hosted by Friends at Beloit Library and featuring popular, want-to-see movies.

3rd Wednesdays — Great Musicals Series
Enjoy Hollywood and Broadway musicals as they were intended – on the big screen and in front of an audience.

Visit our website and follow us on Facebook for a schedule.

PLUS, check out our collection of DVDs and streaming movies, TV shows, and more!
Our digital collection is accessible 24/7 for free from the comfort of your home via the Hoopla and Libby apps. Try them today!

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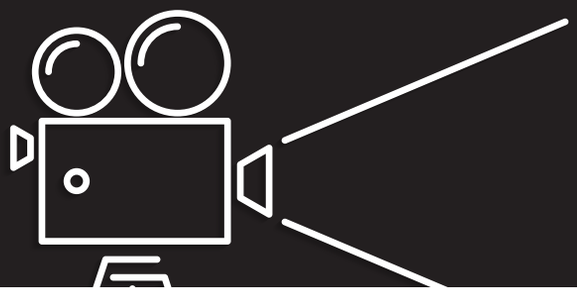

FILM SOCIETY of BELOIT

Sharing in the Power of Film

The FILM SOCIETY of BELOIT patrons are the most perfectly, most pleasantly pretty patrons in the entire world. We have no idea how they do it, but we're not complaining. On top of their just CHARMING AS HECK good looks, they enjoy:

• BIFF Year-Round - Exclusive Independent Film Screenings *Every. Wednesday. Night.*

SPONSORED BY

STATELINE COMMUNITY FOUNDATION
Generating Positive Impact

• Free Festival Tickets • Discounts on all film tickets and BIFF Merchandise • First-Access Festival Updates

JOIN TODAY AT BELOITFILMFEST.ORG/MEMBERSHIP OR CALL 773-818-5010

**we take a wee break from the BIFF Year 'Round series leading up to the festival in February so we can focus on bringing you the best in international and independent film over the 10 days of BIFF. There's also a gap in time during the summer when we, instead, offer free and open-to-the-public outdoor screenings courtesy of First National Bank & Trust Company.*

First National Bank and Trust Company®

Thank you to all who make up our FILM SOCIETY of BELOIT:

Marlene Bachim
Tony Bachim
Matt Ballard
Stephanie Ballard
Gerald Beam
Patricia Beam
Monette Bebow-Reinhard
Peggy Bendel
Robert Bendel
Nick Bizony
Elizabeth Brewer
Marie Bush
Carla Castillo
Gino Casucci
Pat Casucci
Nancy Clark-Mather
Frank Crivello
Nancy Crivello
Tricia Davey
Martin Densch
Kristine Dimassis
Nick Dimassis
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Pam Fitzgerald
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Beth Gehl
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Susan Hess
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Tom Holmes
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Mary James-Neher
Donna Johnson
Jere Johnson
Nancy Johnson
Peggy Johnson
John Kalkirtz
Bob Kaun
Gloria Kaun
Ana Kelly
Terry Korsky
Kris Lienke Sanderson
Jeff Livingston
Jennifer Livingston
Dale A. Lucht
David Luebke
Betty Magnus
Cathie Martinez
Fred Martinez
Jerry Matthews
Phyllis Matthews
Amy McFarland
Tom McFarland
Elizabeth McGrath
Rick McGrath
Karen McSorley
Diane Meier
Gary Meier
Steve Meyer
Terry Meyers
Jeanne Moyer
Brandi Mrizek
Rob Munger
Sheri Munger
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Gerry Pas
Julia Penn
Jeffrey Perrigo
Linda Perrigo
Lynn Perry
Beth Quinn
Penny Rabuck
Lynn Rasmussen
Diane Reed
Alan Rehbein
Cynthia Rehbein
Jo Reinhard
Geoffrey Richards
Jeannie Rippl
Jim Rippl
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Jan Ruster
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Build UP BIFF

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2021 Calendar

EASTER EGGSTRAVAGANZA
April 3 • 1 - 3 pm

SPRING WINE WALK
April 17 • 2 - 6 pm

FARMERS' MARKET
Saturdays • 8 am - 1 pm
May - October • Rain or Shine

FRIDAYS IN THE PARK
Fridays May 28 - September 17
11:30 am – 1:30 pm

CELEBRATE WEEKEND
August 6: Sidewalk Sales & Street Dance | August 7: Sidewalk Sales

OKTOBERFEST
September 17 • 5:30 - 11 pm

FALL WINE WALK
October 9 • 2 - 6 pm

HALLOWEEN COSTUME PARADE & PARTY
October 30 • 10 am - 1pm

WINTER FARMERS' MARKET
November-April • 9 am - 12 pm

BUSINESS WINDOW DECORATING CONTEST
November 22 - December 3

GRAND LIGHTED HOLIDAY PARADE & TREE LIGHTING
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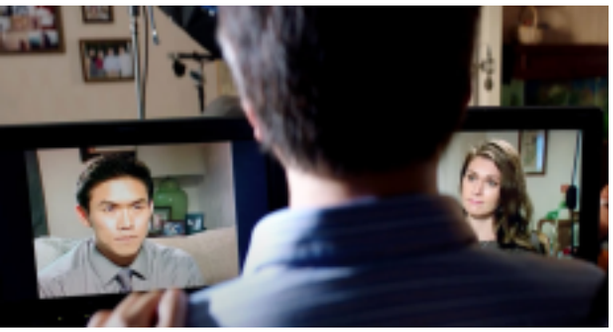


A Shot Through the Wall

A young Chinese-American cop unravels after accidentally shooting an innocent African-American man through a wall.

Director: Aimee Long
Producer: Daniel Langa, Aimee Long
Origin: United States | Filmed: United States | 98 min
Genre: Drama,Politics | R | Subtitles: No

Bloom

Bloom is an impressionistic sketch of longing, growth, memory and separation. The film intends to portray an experiential landscape of love and loss. Starting in late 90s Beijing, a time when drastic social and economic transformation is taking place, the film attends to the inner world of a young man Mu Ke, and unravels with the dialogue of "exchanging story" between Mu Ke and his younger self. Narratives, memories, imaginations and disillusions flow out into an ocean of pure time.

Director: Xuan Liu
Producer: Ali Yang, Yukun Zhang
Origin: China | Filmed: China | 90 min
Genre: Romance | PG | Subtitles: Yes

DannyBoy

Set in small town Ireland in 1981, an anxious, stuttering teen struggles to save his demented family while caught in a love triangle between gorgeous playgirl Carla and the nerdy Donna.

Director: Ferdia Mac Anna
Producer: Richard Kearney
Origin: Ireland | Filmed: Ireland | 97 min
Genre: Drama,Youth | R | Subtitles: No

Dreaming Grand Avenue

They have never met in real life, but Maggie and Jimmy have been meeting in each other's dreams. Each will have to discover their own destiny—with some help from a Dream Detective, a Dream Researcher, two Potawatomi Indians and the poet Walt Whitman. Each will have to discover their own destiny but along the way they'll have some help from a Dream Detective, a Dream Researcher, two Potawatomi Indians, and the poet Walt Whitman.

Director: Hugh Schulze
Producer: Brian Hieggelke, Jan Hieggelke
Origin: United States | Filmed: United States | 95 min
Genre: Romance,Fantasy | PG-13 | Subtitles: No

Drought

It's 1993 and the south is experiencing the worst drought in history. However, Carl, who is on the autism spectrum, is fascinated by weather and predicting a storm to hit west of his small town. In hopes of creating a better life for Carl, his sister Sam decides that they will chase the storm by stealing their mother's ice cream truck. Unexpectedly, they are joined by their best friend Lewis and estranged older sister, Lillian where they learn about family, forgiveness, and following your dreams.

Director: Hannah Black, Megan Petersen
Producer: Mark Duplass, Jay Duplass, Dallas Morgan, Tahlia Morgan, Hannah Black, Megan Petersen
Origin: United States | Filmed: United States | 84 min
Genre: Drama,Comedy | PG | Subtitles: No

Freeland

An aging pot farmer suddenly finds her world shattered as she races to bring in what could be her final harvest, fighting against the threat of eviction as the impact of the legalization of the cannabis industry rapidly destroys her idyllic way of life. Freeland is the first feature by Mario Furloni and Kate McLean.

Director: Kate McLean, Mario Furloni
Producer: Laura Heberton
Origin: United States | Filmed: United States | 80 min
Genre: Drama | PG-13 | Subtitles: No

Gossamer Folds

In 1986, nine-year-old Tate Millikin is uprooted and unwillingly moved to the suburbs of Kansas City. As his parent's marriage unravels, Tate finds solace in the unlikely friendships of his new next door neighbors: a retired college professor and his transgender daughter, Gossamer.

Director: Lisa Donato
Producer: Yeardley Smith, Jordan Foley
Origin: United States | Filmed: United States | 95 min
Genre: Drama | PG | Subtitles: No

Love Is Not Love

Early December, New York City, and everyone is on the hunt for love. Why? Because they haven't found it and because they haven't found it, they make it into a myth and chase the myth instead. That is not love in this romantic drama of fantasy, fate, and yearning.

Director: Stephen Keep Mills
Producer: Stephen Keep Mills
Origin: United States | Filmed: United States | 95 min
Genre: Drama,Romance | PG-13 | Subtitles: No

Maestro - The

After the Second World War, budding film composer Jerry Herst (Leo Marks) moves to Hollywood to study with infamous master teacher Mario Castelnuovo-Tedesco (Xander Berkeley) - most known for his famed students John Williams, Andre Previn, Jerry Goldsmith, and many others.

As pressure begins to mount from his father Abe (William Russ) and his brother Sam (Mackenzie Astin), Jerry tries to discover if he has what it takes for a lifelong career in music.

Director: Adam Cushman
Producer: David J. Phillips

Origin: United States | Filmed: United States | 96 min
Genre: Drama | PG-13 | Subtitles: No

Mambo Man

Mambo Man is the story of a Cuban farmer and music promoter who gambles everything on a deal that appears too good to be true! With music by the Buena Vista Stars. Based on a true story and filmed in the exotic countryside outside Havana, this remarkable and engaging film will move both your spirit and your feet with its unforgettable passion and intoxicating music. The soundtrack and live performances in the film include some of the legendary Cuban artists who appeared in the box office smash, Buena Vista Social Club.

Director: Mo Fini, Edesio Alejandro
Producer: Zadoc Nava, Julio Cezar

Origin: Cuba | Filmed: Cuba | 82 min
Genre: Drama | G | Subtitles: Yes

Materna

A closely observed psychological portrait of four women, whose lives are bound together by an incident on the New York City subway.

Director: David Gutnik
Producer: Liz Cardenas, Emily McEvoy

Origin: United States | Filmed: United States | 105 min
Genre: Drama | R | Subtitles: No

Old Man Movie - The

Old Man's grandkids, Priidik and Aino, come to visit him for the summer. Determined to make the children understand the simple beauty of country living, he ends up working them like slaves. Priidik and Aino accidentally set loose Old Man's prized and thoroughly abused cow. Now the Old Man and his grandkids have just 24 hours to find the rogue bovine, before her unmilked udder explodes and unleashes lactopalypse, or before the mysterious Milk Man beheads her. On their epic journey, our heroes must face festival hippies, forest monsters, disgruntled lumberjacks and other dangers commonly found in the Estonian countryside.

Director: Oskar Lehemaa, Mikk Magi
Producer: Mikk Magi, Erik Heinsalu, Tanel Tatter, Veiko Esken

Origin: Estonia | Filmed: Estonia | 88 min
Genre: Animation | R | Subtitles: Yes

Repossession

50-year-old Jim (Gerald Chew, "Apprentice", Cannes Film Festival 2016 Un Certain Regard) loses his high-flying job in status-conscious Singapore, but his ego and pride compel him to hide this from his wife (Amy J Cheng, "Crazy Rich Asians") and daughter. His only confidante is his best friend (Sivakumar Palakrishnan, "A Yellow Bird", Cannes Film Festival 2016 Critics' Week). Desperately clinging onto the material symbols of his past success, he unlocks a hibernating malevolent force, with sinister roots in long-buried secrets. As his dream life crumbles around him, worlds collide, the lines between then and now become increasingly blurred, and Jim descends into a waking nightmare… REPOSSESSION is a bold, genre-bending film, with an ever-evolving, haunting soundscape from Golden Horse Award-winning composer Teo Wei Yong ("A Land Imagined").

Director: Goh Ming Siu
Producer: Goh Ming Siu, Scott C. Hillyard

Origin: Singapore | Filmed: Singapore | 96 min
Genre: Drama,Horror | R | Subtitles: No

Ringolevio

Ada, a reserved young woman with a passion for entomology travels north with Marissa, her free-spirited musician girlfriend. She's finally 'meeting the family' - the three brothers who helped raise Marissa - the paternal Ozzie, sensitive Arthur, and wild child Wren. As Marissa and her kin settle into their familiar familial dynamics, Ada finds herself on the outside looking in. Desperate to make a good impression over the course of a weekend packed with fun and frivolity, Ada instead struggles to find common ground, opening fissures in the one relationship she needs the most. Funny, lacerating, and tender (often in the same scene), Ringolevio is a sensitive and incisive look at the games we play when trying to connect with one another.

Director: Kristin Peterson
Producer: Kristin Peterson Kaszubowski, Martin Kaszubowski

Origin: United States | Filmed: United States | 80 min
Genre: Dramatic Comedy | R | Subtitles: No

Small Town Wisconsin

Wayne Stobierski is the most fun-loving, hardest-living party animal in Rhinelander, Wisconsin (population 7,798). Just ask his favorite wingman, Tyler, who's seen it all, lived it all, loved it all. Only problem? Tyler is Wayne's nine year old son.

When Wayne learns the devastating news that he is losing shared custody and that his beloved wingman will be moving far away, he plans a special weekend for his son to remember him by — a trip to the big city of their dreams Milwaukee, Wisconsin (population 592,025).

Poor Wayne. The moment he's out of his small town comfort zone, he finds his plans spinning comically out of control. When Wayne passes out drunk before he can find a hotel room, his best friend and chaperone, Chuck, decides to take the gang to Wayne's estranged sister Alicia's house.

Wayne is none too happy to wake up and find himself in the middle of an unscheduled family reunion. But there's nothing quite like family to help find levity in heartache. Surrounded by love — some of it tough, all of it genuine — Wayne finds himself facing down his demons, all while showing his son the most spectacular time of his life.

Director: Niels Mueller
Producer: Scott K. Foley , Josh Rosenberg, Hongtao Liu, Niels Mueller

Origin: United States | Filmed: United States | 105 min
Genre: Comedy | PG | Subtitles: No

Standard

Tomás' two great passions are classical music and a compulsion for putting things in order, which has led to his nickname "rarito" (weirdo). In Tomás' tidy world, where he works stacking shelves in the supermarket of a quiet, uneventful neighborhood, something changes when his secret platonic love, Laura, disappears. However, thanks to his fondness for tidying up things and noting down everything, he analyses the habits and obsessions of an eccentric array of clients to find out who is behind Laura's disappearance. In this town nothing is as "standard" as Tomás would like…

Director: Fernando Gonzalez Gomez
Producer: Persons Films , La Dalia Films, Jos Luis Rancano, Mamen Espinosa, Juan Barquin

Origin: Spain | Filmed: Spain | 104 min
Genre: Comedy,Thriller | PG-13 | Subtitles: Yes

Take Out Girl

Tera Wong delivers Chinese food for her mother's struggling restaurant located in the "Low Bottoms," an infamous Los Angeles project. And everyone around her, including her unpredictable brother (Saren), are financially trapped in this crime and violence-ridden neighborhood. That is until, Tera takes a job from the local drug Kingpin, moving his "product" inside her takeout food boxes. With the cash rolling in, Tera intends to move the family restaurant to the suburbs and go clean. But after a series of tragic events, the dream that Tera built on a foundation of lies, may crumble.

Director: Hisonni Mustafa
Producer: Hedy Wong , Melissa Del Rosario, Alberto Triana , Hisonni Mustafa, J. Spencer, Dijon Talton

Origin: United States | Filmed: United States | 98 min
Genre: Drama | R | Subtitles: No

Teddy Out of Tune

With a piano strapped to the back of his truck, a nomadic street musician drives 2,000 miles north to Canada on an emotional mission to spread his mother's ashes. Along the way he encounters a peculiar mix of friends and strangers that allow him to share more about his complicated history with mental health and abuse.

Director: Daniel Freeman
Producer: Daniel Freeman, Tom E. Brown, Drew Connick, Layton Hebert, Ivan Narez

Origin: United States | Filmed: United States | 66 min
Genre: Drama | PG-13 | Subtitles: No

Tom of Your Life

After a newborn starts inexplicably growing, evolving and aging four years on every hour, a depressed nurse smuggles him out of the hospital to show him about this little thing we call life is all about (as if she has a clue) before the authorities and time catch up with them both.

Director: Jer Sklar
Producer: James Sharpe

Origin: United States | Filmed: United States | 85 min
Genre: Drama | R | Subtitles: No

Touch

Fei Fei, a married Caucasian western woman living in a small town in China with her family, meets Bai Yu, a Chinese blind masseur, and the two are powerfully drawn to one another. Against all odds, they come together in an intense love affair — a turning point in both their lives from which there is no return.

While Fei Fei tries to reconcile her attraction for Bai Yu, along with the stresses of her marriage to Zhang Hua, she pulls away from the affair. Unable to accept her betrayal of their connection, Bai Yu's willful independence takes over. He grows obsessive, possessive, possessed.

Finally, Fei Fei, Bai Yu, and Zhang Hua find that the demons they've created can only implode in a clash of mixed desires and violent impulses.

Director: Aleksandra Szczepanowska
Producer: Aleksandra Szczepanowska

Origin: China | Filmed: China | 97 min

2021 DOCUMENTARY FILMS

Behind the Strings

When Mao's Cultural Revolution ended, China's door cracked open. Four young, classically trained musicians seized the opportunity to flee to the West. They've performed for 36 years in the U.S. and around the world. Behind the Strings tells how they got there, and the price they pay to stay on top. And, why China is now inviting them back to perform the music that was previously banned.

Director: Hal Rifken
Producer: Michael Peroff

Origin: United States | Filmed: China,France,Mexico,United States | 57 min
Genre: Music | PG | Subtitles: No

Belly of the Beast

When an unlikely duo discovers women in prison are being illegally sterilized, they wage an impossible battle against the Department of Corrections. Filmed over seven years with intimate accounts from currently and formerly incarcerated women, BELLY OF THE BEAST interweaves this modern fight for reproductive justice while confronting more than a century of eugenics.

Director: Erika Cohn
Producer: Erika Cohn, Angela Tucker, Christen Marquez, Nicole Docta

Origin: United States | Filmed: United States | 81 min
Genre: | PG-13 | Subtitles: No

Big Scary S Word

After documenting the taboo word that it shows Socialism has historically been in the US, the film argues it is way past time to replace the failed capitalist economic system.

Director: Yael Bridge
Producer: Morgan Spector

Origin: United States | Filmed: United States | 82 min
Genre: | PG-13 | Subtitles: No

Burren Girl

A Minnesota woman searches for the place and people her grandmother left behind. The quest takes her to the Burren: a beautiful, windswept region of County Clare, Ireland. There she finds a clan - and its medieval legacy - that were scattered and lost during some of the most difficult centuries in Irish history.

Director: Rita Davern
Producer: Rita Davern

Origin: United States | Filmed: United States,Ireland | 53 min
Genre: | G | Subtitles: No

Diagnosing Healthcare

Diagnosing Healthcare offers solutions for the COVID-19 crisis. The film is an exploration of health care with human rights at the center that offers innovative solutions for all humanity.

Director: Paul Roberts
Producer: Paul Roberts

Origin: United States | Filmed: United States | 89 min
Genre: | PG-13 | Subtitles: No

Head to Head

A raw and honest look at the lives of women facing the grief and heartache of loss. In coping with the traumatic blow to their self-image, these women discover self-acceptance and purpose. It's a deeply personal exploration of mental health, relationships, cultural norms and authenticity.

Director: Andrea Alberti
Producer: Katy Osborn

Origin: United States | Filmed: United States,India | 83 min
Genre: | PG-13 | Subtitles: No

Kiss the Ground

Kiss the Ground reveals that, by regenerating the world's soils, we can completely and rapidly stabilize Earth's climate, restore lost ecosystems and create abundant food supplies. Using compelling graphics and visuals, along with striking NASA and NOAA footage, the film artfully illustrates how, by drawing down atmospheric carbon, soil is the missing piece of the climate puzzle.

This movie is positioned to catalyze a movement to accomplish the impossible – to solve humanity's greatest challenge, to balance the climate and secure our species future.

Director: Josh Tickell, Rebecca Tickell
Producer: Josh Tickell, Rebecca Tickell

Origin: United States | Filmed: United States | 85 min
Genre: | PG | Subtitles: No

Last Call for Tomorrow

Last Call for Tomorrow, reflects on the crisis' facing all life on Earth. We are witnessing the 6th Mass Extinction of our planet. We are loosing about 200 species a day. Humanity has killed 83% of all wild mammals and half of all plants. Of the birds left in the world, 70% are poultry chickens and other farmed birds.

Global industrial pollution is killing over 9 million people a year, through bad air and water. What recourse can the people take, when there are no effective institutions to deal with the global one world order. We face a clear choice: radical political transformation or deepening mass extinction. To secure a sustainable future, we must change how we think, who we are, and how we live.

Director: Gary Null, Valerie Van Cleve_Co-director
Producer: Valerie Van Cleve
Origin: United States | Filmed: United States | 94 min
Genre: | PG | Subtitles: No

Me The People

Me The People explores how elected leaders of western countries increasingly use wedge politics on key divisive issues, giving rise to a new kind of populist leader. They are disruptors with a new playbook. But are they also expressing the will of the people?

Director: Dan SHannon, Isabelle Depelteau
Producer: Dan Shannon
Origin: Canada | Filmed: Canada | 76 min
Genre: | G | Subtitles: No

More Than Miyagi

The Oscar nominated actor best known for his role of Mr. Miyagi, left behind a painfully revealing autobiographical record of his much-too-brief time here on earth. Tracing his journey from being bed bound as a boy to the bright lights and discrimination in Hollywood. Deep inside that sweet, generous, multi-talented performer seethed an army of demons, that even alcohol and drugs couldn't mask.

Director: Kevin Derek
Producer: Oscar Alvarez , Kelly Jackson, Evelyn Guerrero Morita, Cindy and Greg Lai, Byrad Yyelland
Origin: United States | Filmed: United States | 92 min
Genre: | PG-13 | Subtitles: No

Pungjeong Radio

A mini FM radio station opens in a Pungjeong village in the mountains. It covers only 1km around the village and the average age of the DJs is 77 and it has only 40 listeners. I wanted to show how the elderly residents light up as they learn how to broadcast and how their lives changed. Depression of the elderly has been treated and happiness index of the village has been boosted through the little town radio for 900 days. Most importantly, they now enjoy a new challenge by communicating actively and live together in harmony. I wanted Pungjeong Radio to perform a role as a media towards people who live in such distant and secluded areas beyond a documentary.

Director: Wondal Park
Producer: Wondal Park
Origin: Korea | Filmed: Korea | 52 min
Genre: | G | Subtitles: Yes

Real Soul: A Gospel Music Story

Real Soul: A Gospel Music Story is a celebration of America's grass roots musical movement: Gospel. Through interviews and performances, this under appreciated world comes alive, filled with emotion and power. In this celebration of passion and talent, we'll meet the unreserved singers and other personalities and learn what draws them to this emotional and uniquely American art form.

Director: Daniel Andera
Producer:
Origin: United States | Filmed: United States | 79 min
Genre: Music | PG | Subtitles: No

Royalty Free: The Music of Kevin MacLeod

A documentary on composer Kevin MacLeod of Incompetech.com, his practice of releasing all his music for free and how he unwittingly became one of the most heard living composers in the world with his work ending up in millions of videos, thousands of films, and many odd places.

Director: Ryan Camarda
Producer: Ryan Camarda
Origin: United States | Filmed: United States | 91 min
Genre: | PG-13 | Subtitles: No

2020 Documentary Films

Roy's World: Barry Gifford's Chicago

Barry Gifford (David Lynch's WILD AT HEART and LOST HIGHWAY) is one of America's greatest storytellers. In ROY'S WORLD: BARRY GIFFORD'S CHICAGO, his gritty autobiographical stories of growing up in 1950s Chicago (narrated by Willem Dafoe, Matt Dillon and Lili Taylor) provide the backdrop for an impressionistic documentary portrait of a vanished time and place.

Director: Rob Christopher
Producer: Michael Glover Smith, Rob Christopher
Origin: United States | Filmed: United States | 75 min
Genre: | PG-13 | Subtitles: No

Stories I Didn't Know

A search for her Irish ancestors leads a woman down an unexpected path to reveal a family secret about a sacred piece of land. Like many children of immigrants, the past was often an unexamined topic. We learn the value of finding and facing the past by watching her journey.

Director: Melody Gilbert , Rita Davern
Producer: Melody Gilberrt , Rita Davern
Origin: United States | Filmed: United States | 74 min
Genre: | PG | Subtitles: No

Stromboli - as long as the heart beats

For many villagers of Stromboli, the volcano is both its Soul, and at the same time, a monster. And for some of them, the view of the volcano, was the last of their lives.

During the great eruptions of 1930… Maria lost her grandfather. For many years, Maria has hoped that Grandpa is still alive.

The fisherman, the philosopher, the cook… they're all dependent, bound to the mountain – a life in the unknown.

This is Maria's story… and a little bit of Stromboli's too.

Director: Hanspeter Aliesch
Producer: MUVI AG
Origin: Switzerland | Filmed: Italy | 102 min
Genre: | PG | Subtitles: Yes

The New Abolitionists

Filmmaker Christina Zorich follows four NGOs throughout Southeast Asia as they fight to affect change and end human sex trafficking.

Director: Christina Zorich
Producer: Olympia Dukakis, Christina Zorich
Origin: United States | Filmed: Cambodia,Thailand,United States | 98 min
Genre: | R | Subtitles: No

The Road Up

he Road Up follows four participants in Cara, a Chicago job-training program, as they seek to make the long journey from rock bottom to stable employment. Throughout, they are guided, goaded, and challenged by their impassioned mentor, Mr. Jesse, whose own complicated past drives him to help others find hope in the face of poverty, addiction, homelessness, and trauma. Taken together, their stories create a powerful mosaic of the struggles millions of Americans face every day in a precarious and unforgiving economy, the daunting and often interconnected challenges that prevent so many from getting—and keeping—a job. Because when all that's behind you is wreckage, and everything in front is an obstacle, how do you find the road up?

Director: Greg Jacobs, Jon Siskel
Producer: Rachel Pikelney
Origin: United States | Filmed: United States | 92 min
Genre: | PG-13 | Subtitles: No

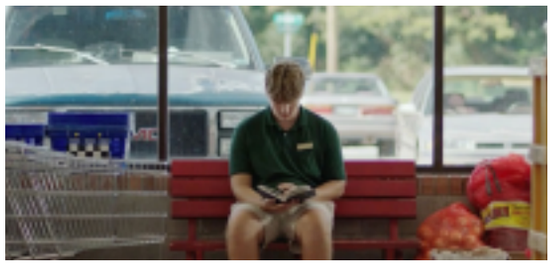
We Left As Brothers

Fifty years after the end of the Vietnam War, six US veterans return to Vietnam to make peace with their experiences.

Director: Evan Mulgrave
Producer: Evan Mulgrave, Todd DePastino
Origin: United States | Filmed: Viet Nam | 58 min
Genre: | PG-13 | Subtitles: No

MOVIES HAND PICKED FOR YOU 2021

With all these options available to you, we know it can be difficult to select the right BIFF film.
Take a glance at these recommendations we've made for each mood and interest.



Get Inspired!
The Road Up (pg. 17)
Drought (pg. 12)
Burren Girl (pg. 15)

Laughter is the Best Medicine
Rent Do (pg. 21)
DannyBoy (pg. 12)
The Old Man Movie (pg. 13)

Conversation Pieces
Diagnosing Healthcare (pg.15)
Last Call for Tomorrow (pg.16)
Love is Not Love (pg. 12)

Homegrown Heroes
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Touch (pg. 14)
Repossession (pg. 13)

Bring-Your-Own-Tissues
Keep the Change (pg. 22)
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From Around the World
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Executive Director's Top 3 Picks
Materna (pg. 13)
Freeland (pg. 12)
We Left As Brothers (pg. 17)

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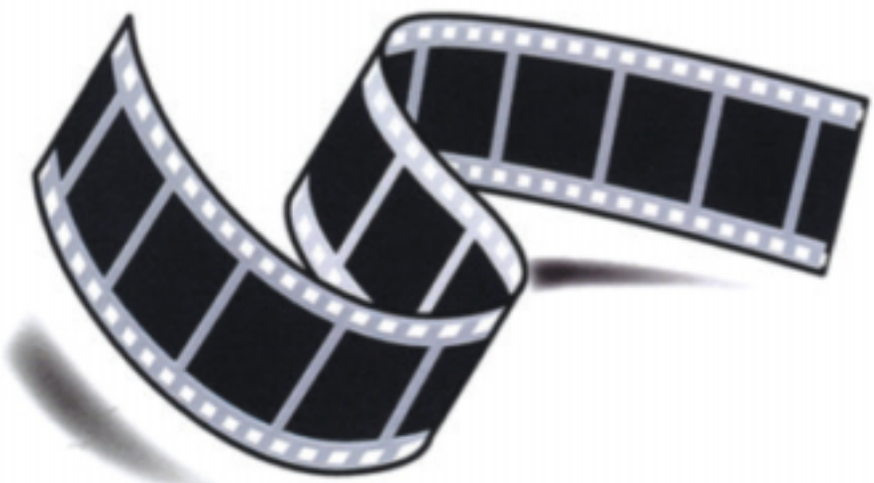

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2021 Short Slot Films

SHORT SLOT 1

Cargo - Der Transport
Director: Christina Tournatzes
PG-13 | 15 min

Killer in Cursed Water - The
Director: Laurent Ardoint, Stephane Duprat
G | 15 min

A Bohemian Musician
Director: Rochak Sahu
G | 14 min

Saverini Widow - The
Director: Loic Gaillard
PG-13 | 19 min

RenaiDance
Director: Zhike Yang, Wenjie Wu, Han Chen Chang
G | 4 min

Sape
Director: Clemence Marcadier
R | 24 min

SHORT SLOT 2

Samaritan
Director: Dustin Curtis Murphy
PG-13 | 12 min

Caramel
Director: Shange Zhang
PG-13 | 14 min

Anna
Director: Dekel Berenson
PG | 15 min

Behind the Glasses
Director: Mehdi Irvani
G | 3 min

Santa Claus
Director: Jieun Lee
PG | 16 min

Philanthropy
Director: Alison Turner
PG-13 | 12 min

Haunt
Director: Siamak Kashefazar
PG-13 | 17 min

SHORT SLOT 3

Alina
Director: Rami Kodeih
PG-13 | 24 min

Still There
Director: Tom Pardoe
PG-13 | 12 min

Reprise
Director: Stanley Xu Ruiyang
PG | 14 min

Out of Stock
Director: Bryan Taira
PG-13 | 18 min

Better than Neil Armstrong
Director: Alireza Ghasemi
G | 20 min

SHORT SLOT 4

Nepal Beyond
Director: Quinn Halleck
PG | 10 min

Brain Wave
Director: Antonio Zapiain Luna
PG-13 | 15 min

Rockford Taking Flight
Director: Toni Ashley McLaughlin
PG | 25 min

Khe Sanh Peace Garden -The
Director: Tinh Mahoney
PG-13 | 25 min

In These Parts
Director: Gavin Michael Booth
R | 7 min

Far From the Castle
Director: Julia Jansch
R | 16 min

Rent Do
Director: Gavin Michael Booth
R | 15 min

2021 Short Slot Films

WI/IL Shorts (1)

Blackbird, Fly
Director: Jay Winters
G | 7 min

Ships in the Night
Director: Katherine Bourne Taylor
PG | 11 min

Scutly
Director: Layne Marie Williams
R | 15 min

A Lark and a Swallow
Director: Parker Winship
R | 20 min

Customer Support
Director: Andrew Paul Davis
G | 4 min

Keep The Change
Director: Tom Doherty
PG-13 | 10 min

Cardinal
Director: Conor Hibbler
PG-13 | 17 min

WI/IL Shorts (2)

Engulf You
Director: Steven Cleavland, Kyle Kadow
PG | 3 min

You Can Go Now
Director: Marisa Merkl
PG | 14 min

Beevangelist - The
Director: Joe Brown
G | 6 min

Womanspace
Director: Karen Busser
G | 8 min

A Good Person
Director: Benjamin Hogue
PG-13 | 12 min

Dad's Apple
Director: Emir Cakaroz
PG-13 | 16 min

Washed Away
Director: Cory Hardin
PG | 4 min

Eat Your Heart Out
Director: Abby Pierce
PG | 11 min

A Wolf Comes at Night
Director: Nathan Marquez
PG | 9 min

2021 Music Videos

2 in a Million

2 in a Million (Director's Cut) is J.A. Moreno's personal take on the official music video he directed for twice-Grammy-nominated DJ/Producer Steve Aoki, multi-award winning musician Sting, and platinum-selling trio SHAED.

The video follows two dancers in one long shot, as they relay the feeling of falling in love and being soulmates. Filmed in just thirty minutes at the end of the official shoot, Moreno's cut focuses on the dancers, seen only as silhouettes in the official version, and highlights their outstanding technical skills and chemistry.

Using the original choreography as a basis, Moreno's direction delivers a spontaneous, raw and emotionally engaging performance.

Director: J. A. Moreno
Producer: Mondays
Origin: United States | Filmed: United States | 4 min
Genre: Music | G | Subtitles: No

After Hour Animals - Regenerated

As the title of the song suggests this film encapsulates the concept being reborn.

Director: Found Format (Steven Cleavland), Found Format (Kyle Kadow)
Producer:
Origin: United States | Filmed: United States | 3 min
Genre: Music | PG | Subtitles: No

All I Knew

All I Knew is a music video made for the Franco-American hip-hop band Fastlanes. It tells the rugged path of rappers from a suburb near NYC.

Director: Mathilde Bedouet
Producer: La Bergerie
Origin: France | Filmed: France | 3 min
Genre: Music | G | Subtitles: No

Binate

An explorative look at the duel, internal conflict an artist navigates when putting her work on display, expressed through physical movement and contemporary dance.

Performed to "Kopernikus" by Parra for Cuva. Licensed via Downtown Music Publishing LLC o/b/o GUESSTIMATE GMBH (GEMA)

Director: Marcus Aubin
Producer:
Origin: United States | Filmed: United States | 8 min
Genre: Music | PG | Subtitles: No

Careful

On the map of a planet that has no limits, tiny human creatures gather, fish, brush, weave, and assemble elements from their environment to ensure their survival as a group. But this natural order turns to chaos when they begin to use what they find as accessories to enhance their appearance.

Director: Alice Seay
Producer: Emmanuel-Alain Raynal, Pierre Baussaron
Origin: France | Filmed: France | 4 min
Genre: Music | G | Subtitles: No

Fly

A song of inspiration, encouragement, perseverance and taking that leap of faith~ Recorded in support of "Let Me Help, Inc", a charitable foundation created by John "SohoJohnny" Pasquale, Jessica Heim sings 'FLY' in contribution to "Let Me Help, Inc" Celebrity Benefit Virtual Concert on November 24, 2020 and in honor of those in need.

Director: Jessica Heim
Producer:
Origin: United States | Filmed: United States | 4 min
Genre: Music | G | Subtitles: No

"He"

Go ahead Sam

Where you been At?

Go Ahead Man

Director: Samuel "Sam Sheavy" Lumbsden, Wasem Addus
Producer: Samuel "Sam Sheavy" Lumbsden, Wasem Addus
Origin: United States | Filmed: United States | 3 min
Genre: Music | G | Subtitles: No

Le Silence de la rue

Director: Marie OPRON
Producer: Miyu Productions
Origin: France | Filmed: France | 3 min
Genre: Music | G | Subtitles: No

Music Video Enough For You

Director: Rochak Sahu
Producer: Rochak Sahu
Origin: India | Filmed: India | 4 min
Genre: Music | G | Subtitles: No

No Bully

Hip Hop Children's Music Video – edutainment . An animation music video teaching children about what to do in Bullying situations.

Director: Susan Picking, Hailey McLaughlin
Producer: Susan Picking, Hailey McLaughlin
Origin: United States | Filmed: United States | 3 min
Genre: Music | G | Subtitles: No

Patrouille de France - Dernier tour

A last run, man.

Director: Emmanuel Lantam
Producer: Miyu Production
Origin: France | Filmed: France | 4 min
Genre: Music | G | Subtitles: No

PBFA (disquette*s retrowave remix)

Brandon is late for work, his boss isn't happy. Then, he stumbles upon something that will transport him in time and helps him truly appreciate the present (even the seemingly tough/ bad things) & makes him want to live in the moment.

Director: Brandon Van Dalen
Producer: Brandon Van Dalen, Casey Gallenberger
Origin: United States | Filmed: United States | 4 min
Genre: Music | G | Subtitles: No

sadgirl (rip moviepass) - MAYA LUCIA

Director: Jack Campise
Producer: Jack Campise
Origin: United States | Filmed: United States | 4 min
Genre: Music | PG-13 | Subtitles: No

2021 Music Videos

Safe

Our international friends think we Americans are crazy to have such easy access to guns.

In the UK, a mass shooting in the 1990s inspired strict gun control laws; there's been just one mass shooting in the 22 years since.

In Australia, there was a mass shooting also in the 1990s. Laws were put into place, and there hasn't been another mass shooting in the past 20-plus years.

It took a mass shooting in New Zealand to inspire lawmakers to tighten gun regulations.

Let's work together for laws that better protect our loved ones, especially our children. We all have the right to be safe.

Director: Jonathan Sprout, Rodney Whittenberg
Producer: Jonathan Sprout
Origin: United States | Filmed: United States | 7 min
Genre: Music | G | Subtitles: No

Smile - AV Super Sunshine

Film makers try to get mannequins to smile. Video is set to the song "Smile" by AV Super Sunshine.

Director: AV Super Sunshine, Marcel Chagnon, Reinhart (Ray) Peschke
Producer: Philomena Victor
Origin: United States | Filmed: United States | 4 min
Genre: Music | PG | Subtitles: No

There is Only One of You

Children's Music Video - edutainment. A positive message song about being open, finding our gifts and our purpose, celebrating our uniqueness, and that each and everyone of us matters.

Director: Greg Gerard
Producer: Susan Picking, Brittany Bailey
Origin: United States | Filmed: United States | 4 min
Genre: Music | G | Subtitles: No

You Knew It Was Me

A dancer struggles with the reality of rehabilitation after a car accident dramatically changes her life.

Director: Gavin Michael Booth
Producer: Gavin Michael Booth
Origin: United States | Filmed: United States | 22 min
Genre: Music | PG | Subtitles: No

STUDENT FILMMAKER SHOWCASE

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PEER CANVAS PHOTOGRAPHY & FILMS

The Beloit International Film Festival is excited to announce the revival of its popular community outreach program, the BIFF Student Filmmaker Showcase! The Student Filmmaker Showcase is an opportunity for students (grades 9th - 12th) to collaborate with professional filmmakers and learn how to make movies with mobile phones that look like…well…movies!

Sessions will take place at Hendricks CareerTek in Beloit with instruction provided by Beloit filmmakers Marjorie and Brenton Driscoll of Peer Canvas.

Through these uniquely designed sessions, students will learn how to write, direct, and edit as they complete their five minute short films.

A private viewing at CareerTek will be scheduled for family and friends. And finally, one lucky film will be given a Student Filmmaker Showcase BIFFY Award!

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